

**TEACHING KOREA THROUGH FILM
EDUCATOR WORKSHOP
10:30am – 1:30pm, Saturday, Sept. 30, 2006**

The **Center for East Asian and Pacific Studies** (EAPS) and the **Asian Educational Media Service** (AEMS) at the University of Illinois at Urbana-Champaign is pleased to offer an opportunity for local educators—K-12 and beyond—to engage with South Korean film as a tool to teach about Korean culture and society.

As part of the **Asian Film Festival** hosted by EAPS and AEMS each year, this workshop will feature presentations focused on specific films shown at the film festival. The films will be shown at Boardman's Art Theatre in downtown Champaign on Friday and Saturday; all showings are free and open to the public. For a complete schedule with film descriptions, please see our website: <http://www.aems.uiuc.edu/HTML/ff06.htm>.

Heinz Insu Fenkl will be our featured presenter, speaking on using Korean folktales and the Korean animated feature film, *Empress Chung*, as a window into Korean culture. Professor Fenkl is director of the both the Creative Writing Program and the Interstitial Studies Institute at the State University of New York (SUNY) at New Paltz. He is the author of two novels, including *Memories of My Ghost Brother* (Dutton Books, 1996), an autobiographical novel about growing up bi-racial in 1960s Korea. His website includes some helpful resources on Korean folktales, including a retelling of "Shimch'ong, the Blind Man's Daughter," the story upon which *Empress Chung* is based: <http://www.geocities.com/ifenkl/koreanfolktales.html>.

Seungsook Moon will discuss the significance of the male-only conscription system to the social and economic organization of contemporary Korean society, providing the broad social and cultural context to understand the film *The Unforgiven* (to be shown Friday evening) and ideas for classroom use. Professor Moon is Director of Asian Studies Program at Vassar College. She has been teaching Political and Cultural Sociology of Gender from global and comparative perspectives in East Asian contexts. She is the author of *Militarized Modernity and Gendered Citizenship in South Korea* (Duke University Press, 2005) and is currently editing a volume on *Gender and Sexuality in the Global U.S. Military Empire*.

Aaron Han Joon Magnan-Park will give a presentation entitled "Globalizing Korean Culture: 'Korean Fever' and South Korean Cinema." He will discuss the unexpected global success of South Korean cultural products in Korea, Asia, and all over the world, taking into account the influence of cultural policy, historical events, and economic factors on the Koreanization of world culture. Professor Magnan-Park teaches in the Department of Film, Television and Theatre at the University of Notre Dame. He has published several articles on South Korean and Hong Kong cinema.

Hyunju Park will talk about South Korean ambivalence towards learning English, relating it to the film *Please Teach Me English*. On the one hand, English competency is an important factor in social mobility in South Korea and a main standard for individual competence; on the other hand, many Koreans overtly or covertly resent the predominance of English as a destroyer of Korean national identity. Ms. Park is completing a dissertation on this topic in the Linguistics Department at the University of Illinois at Urbana-Champaign.

General information and materials on South Korea will also be provided at this workshop, and there will be time for discussion and questions.

TEACHING KOREA THROUGH FILM
10:30am – 1:30pm, Saturday, Sept. 30, 2006

Registration Deadline: September 15, 2006

Registration Fee: Free

To Register: Please complete and send the attached **Registration Form** to the Center for East Asian and Pacific Studies at:

Teaching Korea Through Film Workshop
Attn: Sandy Burklund
910 S Fifth St, Rm. 229
Champaign, IL 61820
FAX: (217) 244-5729

Workshop Schedule: Saturday, Sept. 30, 10:30am – 1:30pm, with refreshment breaks and a lunch break. The session consists of presentations by experts on Korea followed by question and answer sessions.

Meals: All registered workshop participants receive a complimentary Korean lunch.

Location: The workshop will be held at the Springer Cultural Center at 301 N Randolph in Champaign. Room number will be announced at a later date.

Lodging: If you require overnight accommodations, the Center for East Asian Studies will reserve rooms for you directly at the Historic Lincoln, Hotel & Conference Center, 209 S. Broadway Ave, Urbana.

Parking: Off-street parking is available near the Boardman Art Theatre and the Springer Cultural Center in Champaign.

Travel and Lodging Scholarships: If you are interested in receiving a travel and/or lodging scholarship, please include a short explanation of financial need with your registration form. Please make requests for travel and/or lodging scholarships by **September 1st**. Scholarship recipients will be notified **September 10th**.

Special Needs: If you have any special dietary or access needs, please include an explanation with your registration form

TEACHING KOREA THROUGH FILM WORKSHOP
Registration Form
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Name _____

Title/Position _____

School Name _____

School District _____

Information you want to appear on your name tag:

Name _____

Title _____

School Name _____

Subject Taught _____

Grade level Taught _____

School Address _____

Home Address _____

City, State, Zip _____

City, State, Zip _____

School Telephone _____

Home Telephone _____

School Fax # _____

Email _____

LODGING and LUNCH:

_____ I do not require hotel accommodations.

_____ I do require hotel accommodations at the Historic Lincoln Hotel.

_____ I will pay for my own room (Room rate @ \$65/night).

_____ I would like to apply for a scholarship to cover lodging expenses
(I have attached a short explanation of financial need).

_____ I have special dietary and/or access needs (I have attached a short explanation).

MAIL this form to: **TEACHING KOREA WORKSHOP**, Attn: Sandy Burklund, 910 S Fifth St, Rm. 229,
Champaign, IL 61820. Or,

FAX to: (217) 244-5729.

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